

# One Page Resource: Room Arrangement

### Try This...

Add books & writing materials to all areas of the classroom

#### Try This...

Add plants, tablecloths, flowers, colorful fabrics to add warmth and create an inviting setting

#### Try This...

Sit in a small chair to view the classroom from a child's perspective. Ask yourself what looks exciting, inviting, or interesting

## **Key Things to Remember When Arranging the Learning Environment**

- To make inviting consider what the first things that a child or parent will see when they enter the classroom
- Materials are in open, accessible, labeled containers
- Plan for at least five well equipped, clearly defined learning centers and display focused EIs in each area
- Traffic flows smoothly without disrupting children's play, i.e. Avoid walkways through the block area
- Work areas are planned and setup for one to two children to use
- Materials are rotated regularly based on the interests and needs of the children

- Classroom display and materials represent a range of roles & cultural expression
- Individual children's artwork & photos should dominate classroom display
- Classroom materials should be a variety of store bought, recycled, and natural materials
- Consider where your electrical outlets are and the accessibility in your classroom
- Use all your senses to reflect & evaluate your environment, i.e. over stimulating colors, smell, cluttered spaces, and sticky shelves



Different types of blocks:

-Unit Blocks(usually solid wood)

- -Large Hollow Blocks
- -Homemade Blocks

(foam containers, tissue boxes, food boxes)



The addition of several soft pieces of furniture makes this book corner a **cozy area**. A cozy area must be accessible to the children for at least 1/3 of the day (Substantial Portion of the Day).

#### Try This...

Use mats, towels, area rugs or brightly colored fabrics to designate areas where children can be involved in an activity



Toys to use for sand and water play include those that children can use to dig, scoop, fill, pour, and experiment with the materials as well as the toys that extend sand/water into the area of dramatic play.